



**ART SUBMISSIONS
FOR PHASE ONE – TEMPORARY OUTDOOR SCULPTURE
PROGRAM**

**Arts Advisory Committee
August 25, 2021**

Note: Additional or updated descriptive and technical information
may be presented at the meeting, and additional photos of
artworks will also be presented.



1 HUGO HEREDIA

Pasaje a lo Infinito

\$35,000

64 x 18 x 18

Low temperature fused glass, fabricated stainless steel and fabricated steel

Bolted to the pad – pretty heavy piece.



2 ERNIE PICK

Leaning Tower

\$600

48"h x 36"w (max at base)

Steel.

The base 20" X 20" and is welded directly to the bottom portion of the sculpture. It has two holes which will have two bolts which will hold it to the concrete base.



3 ERNIE PICK

Cross Roads

\$1,000

29 x 29 x 29 White Polyester (melting point of 482 F degrees) – highly durable, vandal-proof

Base approx.. 24" square of same material (black/white) or can be made of steel.

The height and final configuration will be based upon the final site selection.

The base will have holes for placing lug nuts which will adhere the sculpture to the pad.



**4 PETRELLO &
GRAHAM**

Bird's Eye View of
Torrey Pines Beach

\$3,500

Fused Glass, Copper and
Raw Metal with rubbed
bronze finish

48 ½" h x 37" w x ¾" d

Will have metal base
approx.. 24" h (w/ same
rubbed bronze finish) to
be bolted to cement slab



5 BECKY GUTTIN

Homenaje al Peine del Viento

84"h x 14"w x 14"d

Iron and glass This piece is ALL made with iron pieces and strainers or sewer drains — all scrap from studio. Glass blocks inside the iron filled with pieces of glass

On base 3' x 4' Weight 104.35Kg



6 RON TATRO

Dynamic
Planes In
Space

\$5,500

Polychrome
aluminum

Dimensions:
86"h x 16"w x
16"d

Pedestal will be
fastened to
concrete slab
with "Z" clips



**7. YURIY
AKOPOV
& INNA
PANKRATOVA**

Light Me Up

\$23,500

7'h x 15"w x 8"

Styrofoam,
Mosaic,
Aluminium Plate
(1/4 inch), Oil
and Palette Knife

Anchor to
cement slab



8. YURIY AKOPOV

Charger

\$27,000

3'h x 7.5'w x 2.5'd Fiberglass, Glass Mosaic, Aluminum Plate ¼"

Would need to be installed diagonally. Can withstand people sitting on it.

Anchor to cement slab



9. PETER MITTEN

Cloud 12

\$8,000

72" X 36" X 30" (with base)

Painted steel

Anchor into cement

Note: The white base shown in the photo at left is not the base that would be used for the Del Mar site; the arts consultant will present additional information or an image to show the base the artist would use if this work is selected. Another base is shown below, as an example.





**10. DAVID BECK
BROWN**

Terpishone

\$17,000

10'-8" x 3'-7" w x
1" d

Monochrome
Steel, paint

Base anchored to
slab

Note that this
artwork is painted
red.



11 JEFFERY LAUDENSLAGER & DEANNE SABECK

Moonshadow

\$10,500

6'h x 2' diameter

stainless steel, titanium and dichroic glass mosaic **Kinetic**

sculpture Anchored into cement slab. NOTE: the presentation will include an image of the base, which is 6' tall.



12 MAIDY MORHOUS

Opus 1

\$17,000

A tribute to music; cellos and violins rising.

70"x36x34 pedestal 15"x27x30

Bronze with stainless steel pedestal.

Wedge anchor pedestal to concrete slab – sculpture bolted to pedestal



13 MAIDY MORHOUS

Hanging out #3

\$14,000

48x12x12 pedestal 15"x27x30

Bronze with stainless steel pedestal

Tribute to the all-American jean and the California sport of hanging out.

Note: pedestal not included in price

Wedge anchor pedestal to concrete slab

– sculpture bolted to pedestal